

BWV 1003 Fugue

Violin Sonata No 2

Johann Sebastian Bach (1685-1750)

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Standard tuning

♩ = 80

Musical notation for measures 1-3. The treble clef staff shows a melodic line starting with a first finger (1) on the G string, moving to A, B, and C. The bass clef staff shows a bass line with notes G, F, E, D, C, B, A, G. The dynamic marking *mf* is present. The guitar tablature below the bass staff shows fingerings: 5-4-5 for the first measure, 2-1-4-3 for the second, and 1-2-1-2 for the third.

Musical notation for measures 4-6. The treble clef staff shows a melodic line with a fourth finger (4) on the G string, moving to A, B, and C. The bass clef staff shows a bass line with notes G, F, E, D, C, B, A, G. The guitar tablature below the bass staff shows fingerings: 0-0-4-2 for the first measure, 0-1-4-2-0-2 for the second, and 3-2-1-2-0-4 for the third.

Musical notation for measures 7-10. The treble clef staff shows a melodic line with a seventh finger (7) on the G string, moving to A, B, and C. The bass clef staff shows a bass line with notes G, F, E, D, C, B, A, G. The guitar tablature below the bass staff shows fingerings: 1-5-4-5 for the first measure, 0-3-2-5 for the second, 3-0-5-4-5-0 for the third, and 3-5-3-5-0-2 for the fourth.

Musical notation for measures 11-13. The treble clef staff shows a melodic line with an 11th finger (11) on the G string, moving to A, B, and C. The bass clef staff shows a bass line with notes G, F, E, D, C, B, A, G. The guitar tablature below the bass staff shows fingerings: 1-3-2-3 for the first measure, 1-0-3-1-3-3 for the second, and 0-1-0-3-1-0-2-0 for the third.

14

TAB

3-1-3	1-2 0-1-3	3-2-3 1-0-3
4 3	2 3 0	2 4

17

TAB

1-3-1-3-3	1-3	0 3 2	2 3 1
2 0 3	2	2 4-2-4 2	2 0-2 4

20

TAB

0 5 3	4 3 2	7 7 5
5 5-4-5	4 5 4-2-4 2	7 7-6-7

23

TAB

6 5	4 3-2-3 5	7 7 4
7 6-4-6 8	4 5 3-2-3 5	8 7-5-7 8

26

TAB

5 7	8 5	7 7-5-7 8
5 10-9-10 10	9 8 7-8 8	7 7-5-7 8

29

TAB

10	10	9	5	7	8	10	9	10	8	5	8	7	5	7
11			6		5				7		0			

32

TAB

7	8	7	8	0	6	3	6	5	7	4	5	5	6	5	3	0
7					3						5	3				
5																

35

TAB

3	3	0	3	2	0	2	1	3	1	0	3	1	3	2	1	6	6	5	7	5	4
2							0									3					

38

TAB

4	5	4	5	5	5	5	4	5	4	3	1	3	4	2	0						
4	5	4	5	5	4	5	4	5	7												
0					6		7		7					0	4	2					0

41

TAB

0	0	0	3	2	3	1	0	3	1	3	1	3	0	2
2	5	3	0	2	2	3	1	0	2	0	0	0	2	0
4						5				2	3			

45

p

TAB

0	1	2	1	2	2	2	0	1	2	1	2	2	2
2	2	3	5	2	3	0	2	2	2	0	2	2	0
0													

48

f *p*

TAB

2	2	3	2	2	0	2	2	1	2	4	2	1	2
2	3	5	2	3	0	2	2	1	2	4	2	1	2
0						0							

51

f *p* *f*

TAB

0	1	2	1	2	2	2	2	1	2	1	2	1	2
2	2	3	5	2	3	0	2	1	2	4	2	1	2
3							1						

54

p

TAB

0	0	1	0	0	0	0	0	7	8	0	0	0	0
0	2	0	2	4	0	0	7	8	9	8	0	0	0
0							0						

57

f *p* *f*

TAB

0	0	4	0	2	0	4	0	0	4	0	2	0	4
0	2	4	0	2	0	4	0	0	4	0	2	0	4
2	4							0					

60

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

73

T
A
B

76

T
A
B

0 1 4 2 0 2 3 3 0 2 1 2 0 2 4

79

T
A
B

0 0 2 0 1 3 2 0 2 0 1 3 1 3 1 0 3 1 0 2

83

T
A
B

0 3 1 5 3 1 0 1 3 0 1 3 5 6 5 6 5

86

T
A
B

5 7 5 7 8 5 7 8 7 8 7 8 0 8 8 7 6

89

T
A
B

8 8 7 8 8 5 5 8 7 5 8 7 8 7 8 8 7 8 7 6 9 0 8 5 4 0 5 3 10 8 8 12

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

108

T
A
B

112

T
A
B

115

T
A
B

119

T
A
B

123

T
A
B

127

T
A
B

131

TAB

135

TAB

139

TAB

143

TAB

146

TAB

149

T
A
B

152

T
A
B

155

T
A
B

159

T
A
B

164

T
A
B

167

T
A
B

170

T
A
B

173

T
A
B

177

T
A
B

181

T
A
B

184

TAB

187

TAB

191

TAB

195

TAB

199

TAB

202

T
A
B

205

T
A
B

208

T
A
B

211

T
A
B

214

T
A
B

217

TAB

220

TAB

223

TAB

226

TAB

229

TAB

233

T
A
B

2 4 2 0 2 3 4 0 2 0 2 4 4 5 3 0 2

236

T
A
B

2 3 2 0 2 3 3 0 2 0 3 0 1 2 3 0 0 3 0 2

239

T
A
B

2 3 3 0 1 3 0 0 0 1 3 0 2 0 1 1 3 1 2 3

242

T
A
B

2 3 3 5 2 3 1 3 0 5 7 0 3 1 2 1 3 1 2 3

245

T
A
B

2 3 3 5 3 4 5 3 5 3 5 7 5 3 1 2 2 3 2 0

248

T
A
B

252

T
A
B

256

T
A
B

260

T
A
B

264

T
A
B

268

T
A
B

3	1	3	2	3	6	6	6	4	1-0	5	0
2	2	3	2-3	3	3	3	3	3	5	0	2
4	0	5		3				2			

272

T
A
B

5	4	5	0	5	3	1-0	0	3	3	2-0	1
0	3	5	0	5	2	2-0	0	3	3	3	2
2	3-2	2	2	7	3	0	2	0	3	3	2

277

T
A
B

1	3	0-1	1	0	3	1	3	1	3-0	2	2
3	0	2	0	1	1	2	0	2	0	2	2
0	0	0	0	2	3						0-2-0

281

T
A
B

5	4	5	0	5	1	3	0	1	2	5	3-0
5	4	2	2	2	2	1	0	2	0	3	6-1
2	0	3	2	3	2	2		0	3	2	3-2

286

T
A
B

6	8	5	8	6	5	7	6	7	5	6	5	7	5	0	2
7															
5															

287

The image shows a musical score for guitar, consisting of a treble clef staff and a tablature staff. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-7. The tablature includes various techniques such as triplets and slurs.

System 1 (Measures 1-4):

- Measure 1: Treble clef staff has a melodic line starting on G4. Tablature: 4, 1-3-1 (triplet).
- Measure 2: Treble clef staff has a melodic line starting on A4. Tablature: 4-2-1.
- Measure 3: Treble clef staff has a melodic line starting on B4. Tablature: 4, 1-2-4-2-1.
- Measure 4: Treble clef staff has a melodic line starting on C5. Tablature: 4, 2-0.

System 2 (Measures 5-7):

- Measure 5: Treble clef staff has a melodic line starting on D5. Tablature: 5-5-4, 0-3.
- Measure 6: Treble clef staff has a melodic line starting on E5. Tablature: 5, 2-2-2.
- Measure 7: Treble clef staff has a melodic line starting on F5. Tablature: 3-0, 7, 5.